



TOURISM ASSETS BANK: INDICATIVE TEMPLATE AND GUIDANCE TO STATES / UTs

May 2024

- In collaboration with States / UTs, Ministry of Tourism is embarking to build a national Tourism Assets Bank to capture the tangible, intangible, and natural tourism assets of India. The idea is to build a bank of everything that may have tourism value or be of tourist interest in the country.
- 2. This bank will then be used to develop content around the assets, improve the assets, market, promote, and package the assets through stories, activities, and experiences to attract tourists thereby providing a boost to Indian tourism from bottom up through its lesser-known gems and wonders.
- 3. States / UTs are requested to fill the Tourism Assets Bank template **for each of their districts**. That is, every district of a State / UT will have a Tourism Assets Bank of its own.
- 4. States / UTs are requested to consult **local stakeholders** in every district while filling the template for the Assets Bank.
- 5. Developing the Assets Bank will involve States / UTs listing and providing brief descriptions of their Tourism Assets across 17 categories provided by Ministry of Tourism for each of their Districts. Indicative themes to assist listing and descriptions have also been provided.
- 6. It is encouraged that the brief description have **textual information about the asset, location of the asset**, and certain **facts / aspects / features** of the asset that make it unique and distinct from a tourism perspective. It is **mandatory for the description of the Asset to have facts, aspects, and features that make it unique from a tourism point of view.**
- 7. States / UTs are encouraged to follow the template for obtaining a sense of direction and for ease in mapping of tourism assets. In this context, States / UTs are also requested not to be bound by the template entirely. Assets / stories / experiences / facets which have tourism value and don't fall into any of the following categories may also be listed separately.
- 8. States / UTs are requested to make their district-wise Asset Banks as exhaustive as possible.
- 9. The template to fill information on the Assets Bank has been provided in Annexure-1 to this guidance note. The table below provides details of the 17 asset categories and indicative themes for each.

S.No.	Asset Category	Indicative themes for listing and descriptions as per District			
1.	Ancient Tangible	List and brief descriptions of cave paintings			
	Heritage	List and brief descriptions of rock sculptures			
		List and brief descriptions of archaeological findings –			
		antiquities, epigraphs, artefacts, objects			
		List and brief descriptions of ancient monuments			

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S.No.	Asset Category	Indicative themes for listing and descriptions as per District		
		List and brief descriptions of sites / remains of ancient		
		monuments		
		List and brief descriptions of ancient Temples, Churches,		
		Mosques, etc.		
		List and brief descriptions of forts, palaces & tombs		
		List and brief descriptions of heritage gardens, stepwells /		
		baolis		
		List and brief descriptions of ancient trails and trade routes		
		List and brief descriptions of ancient & historical markets		
		List and brief descriptions of structures that represent major		
		landmarks and moments in history		
		List and brief descriptions of buildings / sites with unique		
		historical architectural styles		
		List and brief descriptions of locations / sites of historical,		
		folklore, mythological and cultural importance		
		Any other ancient tangible heritage		
2.	Collections &	List and brief descriptions of art galleries		
	Antiquities	List and brief descriptions of libraries		
		List and brief descriptions of archives		
		List and brief descriptions of museums		
		Any other place with a collection of items of tourism value		
3.	Performing &	List and brief descriptions of dance forms		
5.	Visual Arts	List and brief descriptions of theatre forms		
		List and brief descriptions of folk performances		
		List and brief descriptions of oral renditions		
		List and brief descriptions of musical styles		
		List and brief descriptions of musical instruments		
		List and brief descriptions of puppetry forms		
		List and brief descriptions of magic arts		
		List and brief descriptions of martial arts		
		List and brief descriptions of unique visual artworks		
		List and brief descriptions of visual art styles		
		Any other performing & visual art form of tourism value		
4.	Festivals	List and brief descriptions of cultural festivals		
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		List and brief descriptions of religious festivals		
		List and brief descriptions of local fairs		
	Crofts	Any other festival / fair of tourism value		
5.	Crafts	List and brief descriptions of handicrafts		
		List and brief descriptions of handlooms & weaves		
		List and brief descriptions of traditional toys		
		List and brief descriptions of local souvenirs		
		List and brief descriptions of unique objects made with local		
		design		
		Any other item made locally by hand with tourism value		
6.	Cuisine	List and brief descriptions of local food items, delicacies, and		
		combinations		
		List and brief descriptions of unique ways of cooking		

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S.No.	Asset Category	Indicative themes for listing and descriptions as per District			
	risser eurogery	List and brief descriptions of unique ingredients			
		List and brief descriptions of unique vessels used in food			
		preparation			
		List and brief descriptions of festival & ritual specific foods			
		List and brief descriptions of sweets & desserts			
		List and brief descriptions of drinks – hot, cold, alcoholic, and			
		non-alcoholic			
		List and brief descriptions of local aromas and perfumes			
		Any other local food item / preparatory method with tou			
		value			
7.	Wellness	List and brief descriptions of traditional medicines & mixtures			
		List and brief descriptions of Ayurveda, Unani, Siddha			
		medicines / combinations made locally			
		Any other local item / experience with an objective to provide			
		wellness and comfort			
8.	Stays	List and brief descriptions of unique stay and accommodation			
		options rooted in local culture and traditional practices			
9.	Language &	List and brief descriptions of unique literary forms			
	Literature	List and brief descriptions of unique local literature			
		connected to the place – prose, poetry, drama, etc.			
		List and brief descriptions of unique dialects and interesting			
		facts about them			
		Any other local language related story / fact / literature that			
10		has tourism value			
10.	Sports & Games	List and brief descriptions of traditional sports and			
		tournaments			
		List and brief descriptions of local leisure and recreation			
		games List and brief descriptions of traditional board games			
		Any other leisure / sports activity of tourism value			
11.	Villages, Tribes, &	List and brief descriptions of unique customs & rituals			
	Communities	followed by native population			
		List and brief descriptions of unique stays and architectural			
		styles followed by native population			
		List and brief descriptions of unique food items of native			
		population			
		List and brief descriptions of unique facts and stories of			
		native population			
		List and brief descriptions of expression forms of native			
		population – festivals, dances, arts, etc.			
		Any other fact of native population that has tourism value			
12.	Natural Assets	List and brief descriptions of all pristine natural landscapes –			
		hills, waterfalls, valleys, gardens, dams, plantations, farms,			
		wetlands, lakes, etc.			
		List and brief descriptions of national parks, wildlife			
		sanctuaries, reserves, etc.			

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S.No.	Asset Category	Indicative themes for listing and descriptions as per District				
		List and brief descriptions of wildlife present in the form of animals, birds, reptiles etc.				
		and brief descriptions of treks and nature trails				
		List and brief descriptions of rare flora / rare wildlife present				
		Any other natural facet present that has tourism value				
13.	Adventure	List and brief descriptions of all possible adventure tourism activities				
14.	Famous	List and brief descriptions of social workers, Padma				
	personalities	Awardees, celebrities, other noteworthy persons, etc. born in district				
15.	Interesting & unique details	List and brief descriptions of any other interesting facts of district / parts of district				
		List and brief descriptions of any other interesting stories of district / parts of district				
		List and brief descriptions of interesting local folklore and heroes of district				
		List and brief descriptions of interesting moments in history associated with the place				
		Any other interesting fact / trivia / happening				
16.	List of local storytellers for Stories of India	List and contact details of specific individual experts and storytellers who can narrate the story of the District along with it's social, cultural, historical, and modern nuances.				
	Podcast by Ministry of Tourism	These individuals will be contacted by Ministry of Tourism for recording a podcast episode around the above aspects of the District.				
17.	Current things to do / places to visit / experiences available for	List and brief descriptions of all possible things to do for tourists in district currently				
	tourists in district					

Annexure 1 follows below.





Annexure-1 Template for State / UT Districts to fill Tourism Assets Bank

District Name: _____

Asset Category No.	Asset Category Name	Theme Name	Asset No.	Asset Name	Brief Description (textual information on asset, location of asset, facts / facets / aspects that make asset unique from a tourism perspective)
(1-17)	<asset Category Name as provided in Guidance Note></asset 	As per themes provided in Guidance Note	(1- how many ever)	<asset Name></asset 	<brief description<br="">on asset></brief>
(1-17)	<asset Category Name as provided in Guidance Note></asset 	As per themes provided in Guidance Note	(1- how many ever)	<asset Name></asset 	<brief description<br="">on asset></brief>
(1-17)	<asset Category Name as provided in Guidance Note></asset 	As per themes provided in Guidance Note	(1- how many ever)	<asset Name></asset 	<brief description<br="">on asset></brief>

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